

## Sergio Buonocore

Sergio Buonocore was born in Vico Equense on February 24, 1966 where he actually lives and works. After moving to Venice (1994-1999) he met Giorgio De Gasperi, one of the greatest illustrators of 1900s, who passed him on his great passion for drawing and portraiture. In 1994 he was at the St. Vidal gallery - Venice with a solo exhibition, in 1995, in association with the UCAI, he continued with some collective and solo exhibitions at the St. Vidal gallery, in 1997 he took part in the "artisti alla ribalta" collective at the G.b. Tiepolo gallery - Udine, in 1998 in the same gallery he was awarded by the well-known art critic dr. Paolo Rizzi of the "Primo premio G. Battista Tiepolo" who reviewed and published his work in specialized magazines, and the same year, he included the artist in the international art collective "Un navigar pittoresco" consecrating him as a young emerging artist. The portrait becomes quintessential, it manages to convey the plethora of feelings and deepest emotions through disparate subjects. The artist undergoes a period in which, thanks to the numerous publicly and privately commissioned portraits, earns the nickname "Celebrities Portraitist". He indeed portraited famous personalities such as Maurizio Costanzo, Claudia Cardinale, Stefania Sandrelli, Antonella Clerici, Katherine Kelly Lang, Peppe Barra, Antonino Cannavacciuolo, Biagio Izzo, Massimiliano Gallo, Leo Gullotta, Marisa Laurito, Philippe Daverio. Pope Benedict XVI and the Italian President Mattarella are also given a portrait made by the artist. In 2016 he began a new pictorial cycle that moved from watercolour pencil drawing to oil, acrylic and resin with golden leaves. In 2017 he took part in a collective exhibition at the Roccha Paoline in Perugia with a piece that was praised by Vittorio Sgarbi, in the same year he also exhibited at the Museo Diocesano of Terni "premio G. L.G.Byron"; in December, he participated in "Magister Artis" Complesso Monumentale Cava de' Tirreni with Vittorio Sgarbi. 2018 is a year plenty of exhibitions, prizes and awards: during the Venice carnival in February he takes part in a solo exhibition at Palazzo Zenobio; in May "London Art Price" London Brick line Gallery award; in June solo exhibition at the Biennale del Tirreno "Premio biennale del tirreno"; in July "premio mare nostrum" - Arsenali di Amalfi "; in October Arte Milano "The Factory" where he is awarded the 2018-2019 Primo Premio Internazionale "Gran Tour" from the well-known art critic Philippe Daverio; in December Arte Salerno where he receives another "Madrid Exhibition Award". Thus began 2019 with an array of exhibitions that witness him as the protagonist of various European galleries and fairs: Prague "Primo Premio Alfons Mucha Istituto di cultura Italiano"; Madrid "primo Premio Velàzquez" Gaudì Gallery; Lisbon "Primo Premio Vasco da Gama" Atelier Natalia Gromicho; Innsbruck "ART Innsbruck". Since 2019 he collaborates with the Liquid Art System in Positano and Capri. In January 2019 and 2020 he is mentioned by the magazine "Arte" Mondadori and by the contemporary art catalog editorial "Gli artisti Italiani dal primo 900 ad oggi" by Giorgio Mondadori. In 2020, De Agostini included him in the Atlas of contemporary editorial art.

**The writer Alberto Bevilacqua said about him: "I loved the nuances of this artist from the beginning, his pictures spontaneity, his passion for life, and for all that is good and gorgeous."**

**"He" is his art!**

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